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IDENTIFIERS '

ABSTRACT

This field textbook is designed for Peace Corps volunteers, and contains 32 lessons. Lessons consist of sample ophrases that the students are intended to master and dialogues and conversations built around the sample phrases and key vocabulary. Topics covered include learning names, meals and the ordering and buying of food, the weather, health, travel, and daily schedules. A list of Madi verbs follows the lessons. (CLK)

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PEACE CORPS

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Frederick . Kamoga

1971

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ERIC

Proface

A few and simple language instructions in Madi for Peace Corps Volunteers who will work in the areas where Madi is spoken; to enable them to meet and communicate with all Ugandans in and around the areas to which they are posted.

It has been the responsibility of Mr. Frederick K. Kamoga, of Makerere University, Kampala assisted by Messrs Severiono Uudiga and Delfino Cau Mulago, the Madi speakers. Typing has been done by Mr. Joseph Muwanga.

This work has been undertaken at the request of Messrs

James Senkubuge and Stephen Newman; Director and Technical

Coordinator for Peace Corps Training programme 1971, in which

this text has been used for the first time.

It has been work done two weeks before the language programme.

DIRECTOR
UNITED STATES PEACE CORPS,
UGANDA.

HINTS TO THE STUDENT

- i. Watch very carefully the way the Madi speakers open their mouths, play with their toungues, throw out the words, shake parts of their todies; as in some tribes shaking a part of the body car mean something.
- ii. Try to repeat all that you hear from the Madi speakers, so that you get used to the intonation of the language although, sometimes, you may be still unable to understand the meanings of the words you hear.
- iii. Try to learn vocabulary which is very important in learning languages; as by it you will be able to express yourself regardless of grammar.
- iv. Try. to use all that you learn by talking to Madi speakers:
- v. Try to keep your voice level, when speaking, until you can speak with the native intonation.
- vi. Try to notice how much smiling there is in the language, how much stammering, how much humoring etc.

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UNITED STATES PEACE CORPS/UGANDA IN- COUNTRY TRAINING PROGRAM 1971

MADI	L'ANGUAGE	TR'. INING
INTE	RODUCTORY	·PHRASES

Singular '

(A) Owiraa?

(B) Do di owinyisa raa?.

(b) Ebe nyiraa?

(B) Oo ebe mara

(A) Nyi cui a?

Nyi lo a?

(B) Oo, ma loso

(A) Ingoni?

(B) Ingoni ku

(#) Lejo adu?

(B) Lejo iyo ·

Plural

Owi anyi ráa? . .

Oo di owinyisa raa?

Ebe anyi raa?

Oo ebe amara

Anyi cui a 🛶 💁

Anyi loso a 📜

· Oo ama loso

Ingoni?

Ingoni ku

Lejo aduģ

Léjo iyo

English,

Good morning.

Good afternoon.

Are you well?

We are well.

How are you?

Jam quite well thank

What is the news?

Ho news

The following terms will be used in your MADI classes. instead of their English equivalents. Please become familiar with them during the next feww days.

Singular

Nyijo madi tisi

Ojo mundu ti kue

Mekwi Waa?

Oo nyekwi wa

Plural

Anyijo madi tisi

Ojo mundu ti ku

ame kwi waa?

Oo anyekwi wa

Terms

Say it in MADI.

Don't speak English

Can I come in ?

Come in (ye).

MADI LANGUAGE TRAINING INTRODUCTORY PHRASE

Singular

Nyiri

Nyeri

Nyeri

Nyinga oru

Nyawi Buguni

Nyawi Buguni

Nyawi joti ni

Nyabu joti ni

Nyolu ciri

Nyi ekwia ni eria?

Iyo meri ekwiani ku

Nyaci Andraga

Nyido

Nyabu buguni

Plural Terms Anyiri Be seated. h<u>nyeri</u> Listen. Amyijo di (Say it again. Anyate wasi Please. Anyinga oru Stand up. Anyawi buguni Open the book. Anyawi joti ni Open the door. Anyabu joti ni close the door. Anyolu ciri Be quiet. Anyi ekwia .hi eria? Do you understand. Iyo americekwiani ku No, I do not Understand Anyaci andraga Continue. Any ido Begin. Anyabu búguni close the book.

Di Again.

Pkwodru All.

Any pkwodru All of you.

Cui(da)(loso) O.K.

Nyii adite Only you.

Nyeco. Translate into.....

Ce It is correct.

Mbi (ceku) It is not correct.

MADI LANGUAGE TRAINING INTRODUCTORY PHRASES

Manjo nyi opkwosi

Thank you very much

Nja daku

Very, very much ,

Bugu ni ingo.

Where is (the book)

Singular	Plural	Terms
Dria hyolu	Dria Anyolu	Goodbye
Iye dria nyiya	· <u>Iye dria any</u> ivu	. Goodbye.
Laponyi	Laponyi	Teacher.
Bafonyigari i	Bafonyigari	Student.
Penzil/kalamu	Penzil/kalamu	Pencil, pen.
Coki : .	Coki	Chalk.
Lazi.	<u>Lázi</u>	Question.
Ti (lejo ekwi)	Ti(lejo ekwi)	Statement.
Nyijo mani	Anyijo mani	Tell me.
· · · · · · · · · · · · · · · · · · ·		

Ani leti a ekwini ku

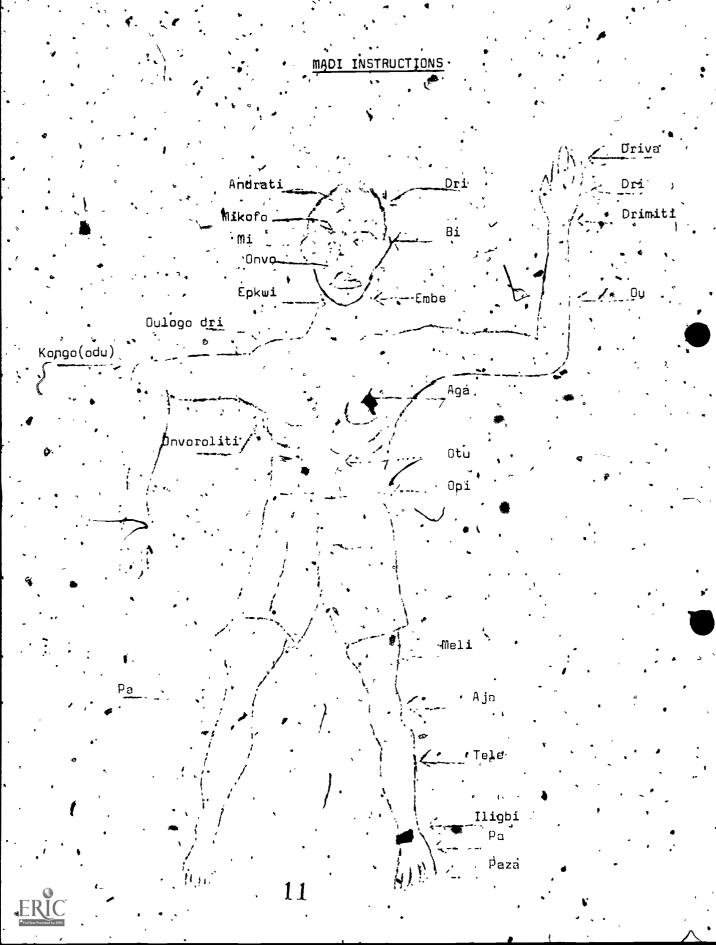
() ekwini ado?

Nyi(----)ni joa ingoni?

TO THE STUDENT

please learn off by eart the following passage for practising your pronounciation:

Pisi cops loso rii ba evuka Uganda a dia ebu idere vu itujo rii. Ai ba rii vua oleki bazi sa ndro. Ai be ani ba rueka ebusi f foforii vua ebu ikeka ka vico tro rii . Kaki lejo ekwi ba okuri dri saa oria vuma ba dia rii sa atini karujo aini cui vua aleki oleki lonya ba dia riii dri sa ndro.



LESSON I

PO THE INSTRUCTOR

Have your students just rejeat after you the following sentence.

The result them what the words mean, but let each of your students pronounce correctly.

Nya ru ni adii / What is your name?
nya ru ni adii / what is your name?

TO-THE INSTRUCTOR,

Let your students go through the following vocabulary as you do onstrate.

ru name adii whe nyaru i your name

TO THE INSTRUCTOR

When each of your students is able to pronounce the entence well & then you knower it by their; your own name. Thus:

ma ru ni() i my name is ('''
ma ru ni() i my name is (''''

12. Ask each of the students Nya ru ani adii? What is your name? and see that they all answer cor ectly as each of them say Maru ni (....) i my name is (.....)

ii. Have all students, one by one, ask you your name.

iii. Correct their pronounciation as they recite the questions about names and answers.

10 HE INSTRUCTOR

Have your students recite the words you use for figures from 1 - 10, then go on to the following dialogue.

DIALOGUE

- (A)-----Good morning.
- (A)-----How are you?
- (B) -----Quite well I thank you.

- (A)-----hat is your name?

TO THE INSTRUCTOR

B efore you go on to lesson II; make sure that your students can freely use that dialogue.

LESSON.2

₩÷I	·, . •		•	· · · ·		
Madi dia runi()	i This	person's n	ame is (······) —	····· /	•
Ana ru ni()/i	His nam	e is ()		14.	
TO THE INSTRUCTOR			• •	, ,		•
1. Point to each	f your st	udents &s	you recite			
(This person's name i	_				sual name.	
ii.Let each of the	m recite	that phras	se as they	point to e	each other.	
iii. Teach them this	vocabula	ry:	• •			
	Dia.		this	٠		•
	Madi	[person	Ą.		
	Ru.		name		•	

M+2

Madi dia ru ni adii? What is this Pe . Ana ru ni adii? What is his name?

TO THE INSTRUCTOR.

- 1. Ask these questions as you point to one of your students when they try to answer by using the phrase they have learnt in M.1.
- ii. Let each of them answer those questions before you let them ask ask you the same questions.

DIALOGUE

- (B) Maru ni (.....) iMy name is(.....)
- (A) Madı dia runi adıi? What is this person's name?
- (B) Madi dia runi (..)i This person's name is or his name is.

TO THE INSTRUCTOR

Sing the following phrase with your students

Maru ni (1...) i My name is (....)

Nyaru ni (...) i Your name is(.....)

Ana ru ni (-..) i His name is(.....)

LESSON 3

M-l'

Sali Yo, maru ni Sali iku No, my name is not Sali

musoke Yo, maruni Musoke iku No, my name is not Musoke

Okello No, maruni Okello iku No, my name is not Okello

Hassen Yo, maruni Hassan iku No, my name is not Hassan.

PO THE INSTRUCTOR

Recite these phrases together with your students as you shake your heads, implying that you mean negative.

Say to your students To maru niikuMy name is(giving actual name) go on maru niiku my name is not(giving a wrong name).

M+2

Nyaruni Sali iya? Is your name Sali?

Nyaruni Musoke iya? Is your name Musoke?

Nyaruni Okello iya? Is your name Okello?

Nyaruni Hassan iya? Is your name Hassan?

TO THE INSTRUCTOR

Have your students ask you questions from M.2 when you use phrases from M.1 for answers, Then go on to M.3.

DHOROUTHUR THE

M-3

Sali Oo, madi dia runi Sali No, this person's name is not Sali Nusoke Oo, madi dia runi susoke inta No, this reason's name is not Nusoke Okello Oo, madi dia runi Shello iki No, this penson's name is not Shello Hasan Oo madi dia runi sasar iku No, this penson's name is not shello

Sali mudi cia rumi iya?•

Husoho i či dia rumi Rusohe iya?

C-1-2

(A) Hyaruni (....) iya?...

(B) 00, mari (.....) Mu "

maruni.....

"(A) Hadi (in muni "(....) iya?

(B) Oo, di (ia runi (....) iku ana runi

Is this bemongitingmi Sali?

Is this person or malkusoke?

Ta-your name (....)? (mong one)

No, my namo id not (....)

my name is (correct)

Is this penson's n me? (mong one)

No, this percents nome is not

tis name is (c suget ond)

10 · 10 II. 201. 10. 7

. Sing the State-ring phrases with your students

Oo, marti (....) ilu

00, maruni (....)

00, Inc. muri (.....) iku

Ho, my r se is not

Hai, my in ma do mot

No, his name is not.

Will mick actions

TO THE STUDENT

The last word(i) in statement becomes in a exestion

TO THE INSTRUCTOR

Have your students learn old byth anti-

- 1. the words you use for Sigures from 1-10.
- 2. the fords you use for North .- , Jouth-Jast, and lost.

LESSON 4

IALOGUE FOR DRIAKEAST. IN THE HOTEL

Lenya....food

Il'e.....yoʻi want

(A) Ile lonya raa?......would you like some food?

Amba....Sir

Oo yes

(B) Oo ambayes sir.

Ovi ingoni rizi. what kind

naa......there is

(.C) Naa rii lonya ingoni rii? ... what kind of food is there?.

auele ...eggs

lidi....porridge

kwe ekwi fruit.

(A) Naa aa rii kwe ekwi lidi vua Luele. There is fruit, por idge and eggs.

.nyeji mani nyate wasii...bring me please

(B) Nyate wasi nyeji mani a uele....Please bring (some) eggs

· VOCA BULLEY.

Au-ele...egg

ku ele.....eggs

Kwę ekwi fruit

Ω

VOCA BULARY

Vua. and

TO THE STUDENT

Raa has been used because it is a question otherwise the sentence would go wintout it.

TO THE INSTRUCTOR

- i. You may give your students as many different kinds of food as they may need to know.
- ii. Teach them the phrases you use for "Bring for me"
 "Bring for us", "Bring for him" and "Bring for us".

 iii. Keep on having your students recite again and again words for the "FIGURES" and words for the "DIRECTIONS".

English

Bring for me
Bring for him/her
Bring for us
Bring for them

Mádi

nyeji mani
nyeji amini
nyeji amani
nyeji aini.

LESSON.5

M-1

Kmerika. Nyi Amerika goa? 🔅 re you an American?

Ba ini Nyi ba ini goa? . . . Ara you an Africar?

Mundu Nyi mundu goa? A e you a European?

Maindi Nyi maindi goa? Le you an Indian?

M-2

Amerika Oo, ma Amerika go (yes) I am an merican.

M-3

Baini: Nyi baini goa? .. Are you an African?

M-4

Yo. Yo, ma baini go: ku (no) I am not an Arrican.

C-1-2-3

(A) Nya runi adii? hat. is your name?

(B) Ma runii My name is......

(i) .Nyi ba ini goa? Are you an African?

(B) Ma bainigo ku. I am not an African

Ma Amerika go. (ma Amerika zi) I am an American.

TO THE STUD NTS.

i. In question goa is used referring to male and zia referring to female. In statement go is used referring to male and zx referring to female.

TO THE STUDENTS

ii. Try to recite the following phrases after your instructor:
Ma Amerika go (zi) I om an American.

Nyi Amerika go (zi) You'are an American.

Madi dii America go (zi) This person is an American.

Ama Amerika ba We are Americans.

Ai Amerika ba _ They are Americans.

Anyi Amerika ba You(plural) are Americans.

Then your instructor will help you to be able to sing:-

Ma:i....I.am Maiku...I am not

Nyi i Yoù are Nyi i ku.... You are not

Ani i....He/she is Ani i ku ..He/she is not

Ama i.... /e are / ma iku... We are not

Anyi i....You(pl) are ...nyi i ku You are not

Ai i They are Ai iku They are not

LESSON 6

PLAYS FOR FORTHING UP VOCABULARY

TO THE INSTRUCTOR

Assign some of your students to play roles as you ask the rest Naa adii ? who is that?

lst PLAY-School (Names of Actors)

QUESTION Naa adi i? www is that?

ANSWER . Naa Hedmasita i it is the fleadmaster.

Naa laponyi it is a teacher:

Naa amu it is a wisitor.

Naa ata(endre) it is a parent.

Naa madi fonyi dri it is a student.

2nd PLAY-PUBLIC TRANSFORT (Names of Actors)

QNESTION Naa adi i? . who is that?

ANS TR Ani basi dereva he is a bus driver.

Ani kondakita he is a ticket seller.

. Ani kondakita 🕠 he is a conductor.

Ani polisi go he is a policeman.

3rd PLAY. FOOD (Names of actors)

QUESTION Naa adii? who is that?

ANSWER Naa mali ta v / 12 he is a cook.

Naa madi iza azidirii he is a butcher.

Naa izi she is a housewife.

.4th PLAY-CLOTHING (Names of actors ...

QUESTION Naa adi i? who is that?

ANS/ER Naa madi ide drii he is a merchant.

Ani(naa) madi carani Wwidiri he is a tailor.

Ani(naa) madi bonbu udidi rii he is a laundry man.

/ Ani(n-a) madi eyadi ta jere rii. he is a customer bayer

5th 'PLAY - HOSPITAL (Names of actors)

QUESTION Naa adii? . . who is that?

ANS MER Naa(ani) dakitarii he is a doctor.

Naa(ani) dakitarii he is a nurse.

Naa(ani) madi avurii heria a patient.

Naa(ani) dakitari si drii he si a dentist.

TO THE INSTRUCTOR

As you are assigning some students to play, let the whole class know the names of the actors before starting any play.

•CONVERSATION I

TO THE INSTRUCTOR

Have your students use this conversation very well in twos before you go further - help them in the pronounciation.

- (A) Mekwi(makwi) joga waa? May I come in?
- (B) Nyite goa dru wait a little
- (B) Nyekwi amba come in sir.
- (A) Manjora mama thank you "madam".
- (B) Nyate wasi ryiri komi dri please sit on the chair.
- (A) Manjora thanks.
- (B) Ai nyira an amba? good vening "Sir"
- (A) Aji nyiraa mama? good evining "madam".
- (B) Nyi losoa? _ are you alright?
- (A) Ma loso I am alright.
- (B) Ingoni? how are you?
- (B) Ma loso manzora I m quite well thank you.
- (A) Nyi loso rerea? are you absolutely well?
- (B) Oo ma loso rere Yes, I am absolutely well.

Mali insplication

- (B) Endru nyaéi cuia? . L' ion did you pass time today?
 - (A) Cui rore

- Very vell.
- . (B) Nyi (anyi) eiga loso . . . fe yoù well at che?
- (A) ama loso ... Je are well.
- (B) Leijo adu?

what is the news?

(A) Tayo

- cotting.
- (B) dya runi adii amba? what is your nime Sir?..
- (A) Harini (....) i my n nq is (....)
- (B) Arba noa runi adii? What is that rester's nime?
- (A) And mini (....) i is indepis (....)
- (B) The longs man? ... I would you like some food?
- (A) Co, mid rit long: in oni rit? you, what line of fice is there??
- (B) Haa barii bre ciwi, kauta, quelc; ish; wia mugati

t ere is frit; jotation; ems; fiert; and bread.

- ·(A) Hyatta wasi nyeji mani isa blenda buin 🗥 o bucameati.
- (A) Ondra nac carii Irre elivi ingoni rii? wat hind of fruit is
- (B) Has hard accuract moombe toourb satisfied the box of the first state of the first state of the satisfies of the satisfies
- (A) My, tevadi nyeji umi m.ombo plathe brime no umngosa.
- (A) Dranjaya pi lan off now.

Manuache

(B) Inte amba

right Sir.

(B) Draw nyolu

geodbys.

(A). Draa nyiya

grodbye.

M DI INCOLUCCIONS

LUCCUII 8

M-1

America lionga Amerika a I am Imon America.

Tanzania Monga Tortsynia a I am Trom Torisonia.

Russia Menga Rússia a I am form Russid.

England Monga Ingilandi I am from England.

TO MIS INSPECTOR

Have each of your students say phrases of the key words on the left hand side - then go on to the question from in 7-2

M_2

Nyenga vu ingo, iga? what country are from?

C-i.

'(A) Hyengarvu ingo iga? what country are from?

(B) Monga Sambie a 💮 👉 🔭 am From Sa biq.

HOTE TICLEUL IN

Vu.....eo antry

engaira.....to come or go from.

THET JUTCE

Try to minic as closely as possible from your instructor the following phrases:-

Menga Amerika a

I comé from . crica.

Hyenga amerika a

· * you come from therica.

Mali dii enga Amerika a This person (he) comes Incm

Amenga Amerika a.

Te come from porica.

Anjenga Lorika a

You(pl) come from nerica.

Ba dii i merika a These people, (t. ey) come from merica.

BATH DAYS OF OLE, WEEK

. Itu alu.....landay

Itu ori Tuosday

Itu odia.......... Daturday.

Itu rubanga......Sondhy

il DI INCORUCTIONS.

LE SCH 9

TO THE INCTRUCTOR.

In this lesson you may use a collection of pictures, some pictures you can draw on the blackboard or go with your students to the place where you can find a good collection of objects - Have your students wint to or touch each object as they say; did adu? what is this?

(1) GCTT CL - things

UECCTON Dii adu? what is thig?

Answer Dii bugu . it is abook.

Dii pensili it is a nomcil.

Dii meza - it ic t'ble.

Dii bilikbodi it in . blrckbnnrd.

-Dii komi t i . . c oir.

bili, cold tundu it is a piece of chalk.

Dii vino it is ink.

(2) FURLIC () . NO 10 Mathings

Wist is this? What is this?

ANSTER Diis basi it is a bus.

Dii tikitiki it is a ticket.

n of hilmwar ha

ANSTIDR --Dia multuicu

Dii teri

it is laguge.

. (3) CLOO ING - things.

Dii adu?

wit is shis?

. HSTER

CADCLICIA.

Dii bongu

it is a dress

Dii koti

it is a jricket

Dii toroni

it is a pair of trousers.

Dii sati - /

it is simi.

Dii cupco

it is a at.

Dii temesi:

it is an prosells.

t ings

COMMENSON . Dii adu?

what is tlis? .

ANCHED

Dii erua

· it is medicine.

Dii abilenci it i an a bularce.

Dii libira

it is an Arjection.

Dif gbwolo

it is a bad.

• Dii tandow√...

. it is a mosquito met.

(5) P CD - t ings .

್ಷಚರಚಿತ್ರಗಳಿಸಿದ್ದ

Dii adu?

wat is this

मांद्रग्रह 🕶 🗥

Diit. lonya

it is food.

Dii tubi

it is vetil le.

<u> 12.7.11="ENCO" (UCTIO)16"</u>

ANC TER .. Dii eyi it is water

Dii lei it is milk.

Tital it is sult.

Did swari it is secr.

. Dii kinjiko it is a spaon.

Dii dli it is a knife.

.Dii sani it is a plate.

TO THE EMPTRUCTOR.

Have your students question and inswer one another,

using the question.

· M DI LINTRUCTIONS

LUCCON 10

M-1

Menga Amerika a evo itu a olurega esi riga I come form the

Dast of America.

of /memica.

Henga A erika a evo itu a denega esiriga. I come from the Vest

Menga Amerika a agaga I come from the Centre of America.

TO DE MICH. WORLD

See that each of your students is ble to say what part of /merics he/she is from before you go on to N-2.

M-2

Nyenga evo Amerika dri ngo iga? what part of America are you

DIALOGUE.

- (A) Nyaru ni adii? what is jour nome?
- (B) Harw ni (.....) i my name is (.....)
- (A) Hyenga vu ingo igh? what country are you from?
- (B) henga Uganda a I am from Uganda.
- (A) Ny est evo america ori ingo iga? weat part of imenica are
- (B) Renga itua dorega cui I am from the Jest.

Menga Hairobi Dity a

Menga cosinyton

Henga Tambaka,

Menga Málifonia a

Menga Karialenii

Nyonga ingo?.

Nyenga City ingo ia?

C-1-2

· (B) Menga Amerika

(A) Hyenga evo Amerika

(B) Menga Maliforia a

(A) Hyenga sity ingo is? what city are you from?

(B) Lenga Cndururoni a

VOCABUL.....

Num Erdm I impoi City.

re Inim Tashington,

- from Commissionla.

um from Jalifornia Stats.

I whallen laryland.

wiers are you from?

was city are from?

(A) Hyenga vu ingo igo? what country are you from?

I am from Atorica.

what part of America are you from?

I am from Culifornia.

I am Drom Chalurani.

LECSEN 11

CC14(CH) TOALTH FROBLENS/CONVENC. O ONC

T

- (A) Mendre nyande to. Nyi nyua? Tou look timad. ore you dill?
 - (B) Ara douru o'to mara. . . I thirk I have chught a cold.
 - (A) Hyetedelingoni? how can you tell?
 - (B) Ha goors ni lou my throa is sore.

LII

- (A) Sendre my sini obve in and you don't look very well.
- (B) .00, marthi ebweku it is the B Contt feel vory well.
- (A) Myown dri gandru ku rabsi? win don!t you mest for a /
- (B) Mitir midea ra. Tibriph II will.

VICEBULITY .

Andekato be timed

Die evi be ill

Aburu a cold.

Lada 'roim (lada esuma) - catch disese(tr)

Gboro, throat.

Bi sore

Bojau ioliu * true.

Ta itirika feel (to)

35

-24-

IS DI INSTRUCTIONS

VOCEBULERY

Ovuka

rést (to)

Taraka

think (to).

热

TO THE INCOMPTOR

For practising those conversations; ave your students' hold then in turn; two by two.

D.MILL

nyi Kendre nyandeto, nyi avuo? y h look timed are you ill?

ani Mondage andeto, ani dyna? e looks timed is he ill?

ai lishing undersite as ava? the look thread are they ill?

anyi Hendre anyandete, anyi avua? you look tired are you ill?

DITILL

nyi Hyenga ewo amerika dri ingo ig: what direction of america are you from?

ani Enga evo Amerika dri ingo iga? wat direction el America is he from?

myi Anyenga evo /meufila dri ingo igo? whit direction of merica

amd Amonga evo america dri ingo iga? what. Ciroction of america

ai Engelti evo merite dri irgo iga? what direction of America

HEDI IN TOUCHING

LILCGON 12

M-1

ma Menga India a ku I not from India.

nyi Myonga Endia a ku you are not from India.

ani Enga India a ku I le in not from India.

anyi __nyenga Tadio a ku __wau are not from India.

aii . Engulti India a ka they are not mrom India.

M-2

nyi Nyenga India aa? are you from India?

anyi Anyonga India aa? are you(pl) from India?

peresidati Menya a Feresideni anga India? Is Monya Tresident from India?

C-1

- (A) Nyanga India ca? (A) Are, you from India?
- (B) Monga India a lau (B) I am not from India.
- (A) Radibatii engaki India aa? (A) Are Wees people From India?
- (B) Bodibatii engaki India a ku (B) The posple are not from
- (A) Engali we ingo ige? (A) what country one the from?
- (B) Engari anymika a (B) they are from knepica.
- (A) Juligo Menyatta enga Ugende ca? (A) To the old man Yenyata.
- (B) Jaligo Kenyatta enga Jganda a ku, (B) To old man Kenyatta enga Kenya a is not rem Uganda, he is from Kenya.

TO DE ENCORTANO DE 110

· L / SCH 13

M-1

ma Drie molu din I live Pope now.

tauni Dria molu tauni dii a I live in this town wow.

naa Drin molu naa "I live t tro nov.

vu dii Dria molu vu dii a I liye in this country nou:

M-2

ingo lyolu dria ingo? where do you live now? e

ani * Kolu. dria ingo? where does he live now?

enga Enga ingo? ' where is he from?

C-1

- (A) Hyonga ingo? (A) There are you from?
 - (B) | Honga | mlifonia(B) I mm Grom California.
 - (A) Dria nyolo nea?(A) Do you live there now?
 - (B) Yo, molu dria naa ku (B) No, I do not stay bere new.

VOCAEJILL. I

Cluka live (stay)

וו בן דוויטישטרשטיים דכ וו

_ <u>19153H 14</u>

UCD TUDE OF THE TOLEMENT,

M-1

Vuni da (cui)

Bua ami pelero (tau)

Vua mi ni andi

Bua ani rubu okoci

Endru vu ebwe

Endru vu aci

Dria vu kozemi swisi

Yua mi komini

Eyi kodi

T. CLIB HYCHUCCOL

the weat or is nice

the sky is clear.

the weather is bad

the sky is cloudy.

it is cold today.

it is hot today.

it is efencing un.

it is clouding up.

it is maining.

Haire bure that your students onn dive these windses in, Madi when you redd to be em the English out - t en go on to the question in K-2

M-2

Vuni angwe rii ingoni?

M+3

Endru itu rubanga

what is the weather like outside?

today is Qunday.

MODE THEOREGIE

M-3

Endru itu alu

Endru itu ri

Endru itu na

Ondry its st

Ondru itu tou

Dndru itu asia

M-4

Endru itu si?

today is Monday.

today is Tuesday.

today is "ednesday.

today is Tursday.

today is Friday.

today is Saturday.

what cay is it?

MIDI IN CRUCTIONS

・・1279001 15

TLAY - DOOR . NO WALL HIT

Idraka to hant.

Dr. Nyi dran ingo Pr. whomo de you hurt?

Cdukoka, to sleep

Iniaga . . night.

PATIENT Delriteri, me en dro odu l'uru I did not elsement night, doctor.

Drin, A head

A stomach

Ru ' body

Playodru . whole .

Me dri, ma ai, yua ma marumi pkwo dru kamaza my head, stomach

Ori lou · fever

Dr. Hya drinis how a Poyou have a fever?

' Ca miley to Imow

Ti' / Lômo

ra com

PATTERY de ingoni daditari? madri ta ru ipimejo rii eya 180

Jy could I know, dector? T don't have a thermometer at

Suti so Ert

Haikapi, teko 🤫

MADI INCTRUCTIONS - .

DOCTOR , Hyinzi nya sati ni rkwa . Teke off your shint first.

Ci mouth

Nyiba to ru ipimajo dii nyabu. Aut thia taumometer in your mouth

FATIENT Iye Dakitari C.II. Doctor

Dri lou fever

DICTOR , myhdri lou oh, you hive fever

· Conyi help i

PATIENT Wylkonyi ma Dritita tel me doctor.

tanyaka to eat

[hjini yesterday

nvulit, drip

DOCTOR Adini inya, husa invu adu? Tant did you eat or drink

acite nly

'cai tea

magați bread

PATIENT Cai vua magati adute only some tea too bread.

Madrilou ni obkwoa? Is my fever very high?

lbkulbku really.

CASR Lokuloku ku Hot really

nyivu take

erwa / jepilla

-32-

E DI IIL TRUCTACHIS

DOCTOR Myivu karbaini dii eri mii driedra vas erit nya yare dene
vu mii Take two of Mass quining mills might away and
two before going to bed.

PATHENT Mongora Deliteri - Cambe Dector

. 'ru cla. to recover.

DUOT R Jo obuse ty nu so humu, nyefigwi di. 10 you has not necevered by tememron, come back.

TU CLES CHUPTUCTUR

Commetty as mossible when playing.

HADE, ENUTRUCTEDIS

__L x.con 16

DIALOGUE

adii? who?

l'yaza

Your name.

- (A) Hyaru ni adii? what is your name?
 - (B) Maru mi (.....) i my name is (......)

ayi you are.

- (A) Hyi baini goa? I am not.
- (B) Ma ba inf go ku, ma A erika go & E am not an african, I am

- africa a deu not from africa.

(A) Hyengh efficia kua? aren't you from africa?

ki but

mengo Amerika a ku I to not from Amerika

(B) You conga Almika a dis . no. I am not from africa, . ki monga A orilla a but I an from morion.

Sity ingo is? in what city?

nyenga you come from.

(A) Nyenga bity ingo is? what city are you from?

engalm from

monga Toone from.

PAR INCOMPANDITUMO

DIALOGUE

(B) Menga (....) I am Grom (.....)

ingo i which

ewo . merika dri part of emerica

nyenga. you come from

(A) Hyenga ewo Amerika dri ingo iga? what part of America are you from?

itu eduroga dei of eastern

ewo merica drii a in port of america

(B) Honga two Amerika dri itu eftrega esi riga [L] am from tie

dridru nov

vu ingo igh? in what country?

nyolu you stay

(A) Dris hyolu vu ingo ign? in what country do you stay now?

vu Ug ida dri ia in country Ug maa.

uolu I štay

(B) Holu Ugunda a I Tive in Uganda

. ingoi wich

ewo Uganda dri is in the part of Uganda

(A) Hyolu on Uganda dri ingo ia? in/part of Uganda do you stay

molu I stay

Ugonda a agaga in the contro of Ugina-

(B) Holu Unande d agage I stay in the centre of Unanda:.

MADI INSTRUCTIONS

LESSON 17

Dii ma pensili i

Dii m. koti i

Dii ma tuba i

Dii ma neza i

Dii na jibiriti i

Dii ma nvuka ti i

M-2

Naa adia penzili 1? .

Naa adia Moti i?

Had adia tuba i?

Nac adia mega i?.

O'LD INCLINUOZON

this is my pancil

this is my jacket

this is my digaratte

this is my table

this is my box of matches

these are my shocs.

whose pencil is that?

those jacket is that?

whose cighrattes are those?

whose table is that?

- Naa adda jibaşiti i? whose box of matches in that?

Have some of your students ask questions from M. 2 when others use phydses from H-1 for replies.

יים וויסטולים בווע בון בין

ໍ<u>ມາ</u>ລວດຖ**້1**8

CHIVITUACION

(A) Owinae emba? .

- good morning (Dir)
- (B) Or di owinyisa re? good morning.

(A) Hyi losa'a?

intre you all minut?

(B)Co, ma loso

- * I am all right.
- (A) Two odu ingoni?
- f . How did you sleep?
- (B) Cui, menjora

- peacefully Manie you.
- eiga loso a? (A) 'A
- are you well at home?.

(B) 00, ma 1600 '

- we are very well.
- (A) Odu anvedi miria iri plure ingoni? how knve you been this

(B) Cui rere, manjora

vory well bhank you.

long time past?

(A) Drie nyije ingo?

- where ame you going now?
- '(B)' Dria nara sutua a
- I am going to the stores no ...
- (A) Ldu ta idave, noa i? to do what there?
- (B) Laye to ejeme mani . om g ing to buy things for myself.
- (A) Hyiya ta ovi ingoni philesere au? what what of things are you roing to buy?
- (B) Maya bongu gauda wan ta zititibro ofca au. Il an going to buy w clowies memiume, etc.
- (A) Nyengwi : sa sisi? at what time will you return home?
- (B) Mengwi baru san asia nusu troust I shall methirm thome at about half past thelve.
- (A) Hyina solio a sia? with you go through the maket as well?
- (B) Nosi hayo nasi crhape I will go through there.

MADI INCORUCCIONS

LECCUI 19

TO ALL SAUDHT

~		;	40
•		Ť	لنبد
_	_	_	_

\	Sac	alu.		• • • •	.7.00)		
	Sea	ri	• • • • •	• • • •	8.00	, -		
	Saa	na	• • • • •	• • • •	.9.00	•		,
	Saq	su	••••	٠	10.00		,	
	Sac'	tou.		• • • •	11.00	•	•,	•
	Saa	azia		• • • •	12.00	, •	,	
	Şaa	tudo	ri	•.••	.1,00	ı	•	
	Saa	aro.		••••	.2.00			
	Saa	gric	alu	• • • •	.3:00			
	Saa	nudr	i	• • • •	.4.00	•	•	•
•	Saa	mudr	i lim	bi ~	lu	.5.00)	
	Sac.	nudr	ilimb:	i ri	• • ⁸ • • •	.6.00	· ·	
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	inio	d‡(s	ini na	ldri	azia) :n ±	d ni	·g:

onerfout rour, name

TO THE INCOMESCE

Draw a single peture of cycle on the board, nutting dots in places of figure - then point to the first on your right and say "saa.)...". Have your students repeat, Go on one hour at a time all the way through the day time (itu.....) and then the night time (iniaga)

Then say "san si? to one of your students as you point to a dot. If he does not understand a question, he chould remont that question so that you can answer it. Go on' asking "san si?" or "drin san si?" until they'can name all the hours quickly.

LADI INCTIUS A CHO

LOSSIT no

IT O D STORM STORM OUT OF THE COUNTY

Ι

- (A) Monta ni cici? How much are the potatoes?
- (B) Hai mys disa i I bag your pardon
- (A) Month a lajeni si? ______ Low much do the notatoes cost?
- (B) Cilingi : lu tilo chuci îne s i ling a tilo.

-7

- vua roundi alu latadri and a round of butter.
- _(B) The lawe elwiron Do you need fruit a les lemuri? lemons, plums?
- (B) Ha dibe piwo send a ai-ay tazi azilomitro I will put all in a box with your otler grocewies.

III

- (A) Migwe nucele ejeka mi ra I forgot to bus some rice.
 - (3) The ingoti? ...ou much do you want?
- (A) Hyptewhol nyedu n mi Tilo omi Truld you mlease get me two Filos?
- (B) Loso (curi) fau Rilo oridri 1/11 right. to-like org.

M DI INTENSTIONS

IV

- (A) The lei kusa adu kua? Don't you need milk or cream?
- (B) Esuki adu paindi alu Yes, let us get a pint of cream. Vua knots eri lei dri and two quarts of milk.
- (A) Adi kwots eri atambodi rii esuwa le'cam get a two-quart container.
- Ondruki adu uca rii sa'tro Let us get some sour cream too.
- (A) Nyatowasi nyeke mani cupa leidri eri ...lease give me two bottles om nilk.
- (B) Leichadrif place hotims a All of our is in cartons.
- (A) Katuns isa da kib esu me cupa au Cortons are all right, but
 I prefer bottles.
- (B) Katuns underivual Chrtonstare more convenient, and cupa kinyi siti abetro there is a deposit on bottles.

EO THE LUCETURE

Use each of those conversations as a play for two students; when one of them acts as a grocar and another one as customer.

MADE HICTRUCTIONS

LECSON 21

 $M_{7}1$

ngaka oru ' . Amanga oru ''e get up

bongu sukn Ama bongu su. We get dressed:

nyoka Ama borefasi nya We eat brookfast.

vuka ... Aravu kalasi a . We go to the class.

inika Ama Hadi ti ini Ve learn hadi lenguage

engalia - Amenga hafasi a We come put Oron the class.

san azianyaka Ama ona azianya To-eat lunch.

TO CLD THUE JOUGH

See that your students can pronounce very well the cue words in column 1. Have them recite the words for the pronounciation as you demonstrate the morning by actions. Do not start reciting sentences in the column 2 before you are sure that your students have uncorrected the meaning of the cue words.

If the students still don't understand, write the me ming on the bi ch seard and erase them immediately, then go to H-2



M DI INCTÉUCTIONS

M-1 (

ziani Siani snyi adu ide? Then what do you(pl) do?

Anyiko anyi odu ide? . Tren vint do you(pl) do?

TO THE INCOMUCEDA

Ask each student the question you have been rectting in N.k. while he goes through all the contences which are in 1.-1.

Then let then ask one another as it is in N-1.

C-1

- (A) Amanga oru . We get up
- (B) Anyiko anyi adu ide? Then what do you do?
- (A) Amako am bongu su . Then we put on
- (B) Anyiko anyi adu ide? Then what do you do?

STADE THOS COMESTIC

LUCCUI 02

M-2

Manga oru san inidri mudrilimbirisi I get un d 6.00 a.m

Maya kalasia namba inire son alusa I go to the class to learn mathematics at 7.00a.m

Ma borefasinya saa misi I eat breakfast at 8.00 k.m.-

Mangwi trlasia and masi I rotum of the class at \$600 a.m.

Ma Hadi ti irri ndi saa tuderi I. learn Hadi languege untill L. 30 p.m.

Ma saa azia nya s a tudemisi I cat lung at 1.00 p.m.

Movu san álu . I rest for one hour.

Mangri Ralasi add saa aro nusu si I return to class of in at

. 2.50 p.m.

Ma Madi ti ini ndi sas murri I learn Fadi language until 5.30 lumbi miu nusu p.m.

Ma linya undrwe rinya san mundrilimpiri husa si I eat at 5.30

Honore yere asas na inidrisi, atijon mii ma bugu lanawa.

I read broks before I go to bed at 9.00 p.m.

TO MIN INDURUGEOR

Tave alk of your students ster these daily activities as they try to recite after your - ten ask eac. of them the question from H-2

Odu cidru nyi adu ide? Want do you do daily?

Nyiti ini ndi saa si? Until what time do you learn language?

VCCABUL..TY

ndi (paka)

until

`bezefasi

breakfast

saa azia

1unch

linya undrwe-rii dirner

nyiya odu ga. go to bed

MADI INCUMUNTUONS

LEGSON 23

TRYING TO BUY OTHERS AND THEFT DO

- (A) celu, amba . welcome, Siri
- (B) monnora thanks
- (A) van 'ile adu ondru i? and what do you want today?
- (B) indru ale mocumba today, I would like some oranges
- (A) endru močumba laje oru oranges ar: vory high today .
- (B) nyi rocumba ni azia sisi silingi alu si i? how many orangos do you sall for a shilling?
- (A) ma mocumba ni asia. I am se ling ten pranges for a skilling mudri silagi alusii
- (B) ie, nycke moni modumba silingi erisi well, scal no oranges
- (A) ile sia adu? und what else do you want?
- (B) ale sia olinga jo kolu ladih aa Tiliko some tomatoes if
- (A) ile olinga ni sitisi si? You want tomotoes for how much?
- (B) ale clings silingicaluri adute I rent tomatoes for outrone shilling
- (A) manjo nyi ophwosi strank you very much
- (B) ie, masa manjora you are velcome.

MADI INSTIUCTIONS

VCCABULARY-

laje, Frice

endru točay

mocumba orange

laje oru expensive

azika sell

czia sell to

zia di more

leka ' like

jo if

MEDI INSCHUOTIVIO

·LEGSCOT 24

M-1

bugu Bugu dii madrii ' This book i' mine

bugu. Tigu diba tii modfii These books are mine.

dri Dri dii madrii 🐷 This hand is mine

dri. Dri dibatii madrii . These i nds are mine

mi Mi dii modrii ' is oye is minet

mi ' Mi dibatii madrii . These eyes are mine

perzili Ferzili dii modrii Tis pencil is mine

penzili Fenzili dioatti madril Masse pencila are mine

ledra Ledra dii madrii . Tis tongue is mine

TO THE MICCINICION

. Have your students recite those sentences as you give them our words - them so on to N-2

M-2

bugu Bugu ledii adi rii? whose book in that (near you)?

bugu Bugu andi batii, adi rii? Those books are those (mear you)

dri Ledii adin drii / woog hand is t'at (on you)?

dri Dri ledibatii adi rii? Those amás are those?

mi. Mi ladii adi rii?, . Those eye is what?

mi Mi ledibatii adi rii? Whose eyas are those?

pencili Penzili ledii adi rii? Those pencil is that?

- 43 -

IN DI INCOMUCA PONS

14-2

penvili envili ledi betii edi rii? whose pencils are those Ledra ledii edi riz? Those tongue is that?

TO THE INCTITUTE.

Have your students sit in twos and lat one of them ask questions from H-2 when another student walls sentences from H.1 for answers.

יום שנישונים ביותו ביותו ביותו

7000 H, 25

The state of the s

- (A) Anyi va 'energy price on a fine to interpretate the second
- (B), 00, aray which isc, 1, 2 shapes to actual.
- (A) Vu ni endru acini da litata a grod day for the trip
- (B) 00, itu isa koka da | I om glad the sum i shining

II

- (A) Ngajo dia vujo Macindi . " far is it was to Macindi?
- (B) Mate maili, mid alu mudi tou is about 150 miles.
- (A) Cajo mas mutuka si ha san dusi? how long does it take to get there by car?
- (E) La sas du kato mi nuou. It tikes l'out two lours of hel?

ZII.

- (A) Totor Litrere rificial Late maili si? For for in it to 5 c
- (A) Hare man to mendo and has the applications of the state of the sta
- (B) Oo, mag liamo . Yes, tilone in restaurant near

to correct their managed on.

LEUSON 26

TO THE INSTRUCTOR

Have your students study the words for the following set of time by going through the sentences. See that they can try to give time from figures without afferring to the words.

7/00. / saa alu

7.05 san alu dalijka tou

8.10 saa eri dahika mudri

9.15 saa na dakika mucri limbi tou

10.20 saa su dalika mudiri

11.25 Soa tou.dakika mudiri limbi tou

11.30 saa tou nusu

12.35 san agia dakika mudin f limbi tou.

1.40 san tuderi do dita mudi su

3.50 san drichly detiled mudi tou

4.45 saa wudri dairika mudisu limbi, tou.

TO MED'SCUEDANT

VCCLEUL : Y

mudri / t

dali ka minutes

51~

81

HOT JOTICHS

VOCADULATTY

aso _ remain

ato to be sufficient

II ·Learn

10 mudri

20 mundiri

30 mudina

40 . mudisa.

50 mudi tou

60 ' mudi azia

70 · hudi tuderi

30 ' mudi arc .

90 mudi dricalu

100 · mia alu

SHOTTOUREDIE LICEN

LEGGEN 27

M-1

Pisi copsi ba konga .cace corns personnol get up early at ezo saa inidri mudri limbi risi . 6.00 m.

Kaki berefasi nya sa cri si They eat breakfast at 8.00 a.m.
Kaki ho kaki kalasi saa ri nusu si Ten tey go to the class

Kalasi a kaki ti ini In the class the learn some languages

Ovidru l'adi, Lwo, Luganda, Runyoro/Rutoro, Tunyankolo/Rutiga.

that is Lwo, Luganda, Runyoro/Rutoro, Tunyankoro/

M-2

Fisi copsi ka odu cieru si adu ide? ""art, ec peaco Compo do duily?

when others regite all sentences from 1-2 This will halp them in their fluency,

Vodalovela v

oze iniri parly in the verting



אוסטטטייקעוון מאנט (מאנט) און אוסטטטטיי

M-1

ngaka oru Inga oru pndru sen sisi? ____t. time did yel geb up today?

berefasi nyaka Inya cadam bemefasi san sisi? That time did you est smeakfast today?

ei ebelka liyebo ei sar sisi? That time did you leave home? :
caka: Lalasi a / Toa ondru illasi a san alsi? That time did you
got to class today?

M-2

ngaka Dhdru anga oru sah mudrii limbi ori masu si Today I got up at 6.30 a.m.

befefasi nyaka . Endru anya berefasi's alu nusu si Today I ate

ei ebska. Endru mebe ei s a ori daktika muori limbi tou si Today I left home at 8.15 s.m.

cara h lisi a Undru nor relasi a san ori dorina mudiou lirbi
tou si roda I arrived in class at 8.45 t.m.

ביים מוני מונים מבי מבי

Have y un'students odd one shot on those casstions in twos. See that they medite the sentences where well, fluently and in very good amonounciation.

R DI THRUTUCTIONS

LECCON 29

M-1

Yo anga oru san alusi ku. Anga oru san eri si No, I did not get up at 7.00 but I got um at 8.00 a.m.

Yo, anya bemelasi saa on si ku, aayo esmedesi saa na si

No, I did not cat breakfust at 8.00 but hate at 9.00 a.m. Yo, meba ei saa na siku, meba ei saa su si No, I did not loavo

home at 9.00 but I left home at 10.00

To, aca malasi a san su simu, aca san tou si. No, I did not arrive in the class at 10.00 but I arrived at 11.00

M.2

Inga oru sud alusi a? Did you get up at 7.00?

Inya berefaci san eri sia? did you eat breakfact at 8.00?

Hyobe ci san na sia? did you leave home at 9.00?

C-1

- (A) Inga oru saa alusia? did you getrup at 7.00?
- (B) Yo, Angaloru sea alusi ku, anga san érdsi No, I sid not get up at 7.00 but I not up at 8.00
- (A) Iny perefasi erisis? did you eat prealifast at 8.00?
- (B) Yo, anya perefesi san srisi ku anya san hasi No, I did not
 cat breakfast at 8.00 but I ato breakfast
 at 9.00

MADE THOT TUCTIONS

DRILL I

Anya berefasi kuru .

Inya berelasi kuru

Onya berefasi kuru

Anya-bereffed lauri

Inya bomofasi huru

Onyaki barefasi kuru

, Madi dii omya bor**i**fasi`

DRILL II

Iya njeni kalasi a kuru odudi? 'way didn't y u go to the class

yeaşterday?

- .I did not eat présidest

you wild not but breakfast

Inc did not ont breakfast .

we did not out amountant

you did not eat breaklast

they did not out bronklast

this person did not cat breakfast

Oya ajani kalasi a kuru adusi why didn't/go to the class

yesterday?

Aya ajeni kalasi a kuru adusi? why dide t I to to the class

resterday?

Anyevu ajeni kalasi a kupu adusi? who didn't you go to the class

yester**d**ay

Evuki ajeni ikalasi a kuru adusi? win (dien't they go to to alass

yesterd.y

Avu ajemi halasi a huru adusi? Why didn! b we go to ble class

yestenday

HADE Elect noted lie.

LECCUM 30 .

יום מוסגעליווסס פני כי יום כבו ונגב

- (A) Nýcya cia ada ngu? · Mon did you come? ..
- (B) Nolu cha dra och i ma eri ra I ca e come two matin gre
- (A) Hyi adu ide dria i? That are you doing now?
- (B) He u. Ti ti ini . I am leaving Madi.
- (A) Nyini madi timi duja vom ingoti? For Loy long have you been
- (A) Myoya vu dii garadhta idure? "What, did yon come to do an this
- (B) Meyn to inime sinin sulturu a? I came to teach in sectoriool
- (A) Briya and to an? That are you going to teac.
- (B) Maya we stande to ind as I am going to teach English
- (A) Wright a inite evo Uganda uni ingo iga? In what part of guadalare you going to teach?
- (B) Haya to Enime eve Against art (....) igh Hom going to teach in the right
- (A) Wyi proditi ini aduni? " T do ayou longa Madi? :
- (B) Ale to jo be surfut, with kumitro section E want to speak, with the plant who do not move inglish.

פווכה של עם בונים בונים בינים בינים

דַּטַנְעָבָעָבָעָ מַנְיַבָּי פַּדַ

Note Vocabulary:

adusi isua

because

muncuti | *

Daglish

tajoka

spea<u>t</u>:

ta niko'

to Imovi

MOI INSTRUCTIONS

LESSON 31

M.1

Izi Endru saa azia si adi iza nya au

Endru saa azia si adi today at lunch we will ea meat

Bugu Endru sa azia 🕯 adi bugu nya au. .

Endru sa azia si adi . today at lunch we pat benane.

Kaata Endru saa azia si adi kaata nya au. today at lunch we was eat potatoes.

Mugati "Endru sab azia si adi mugati nya au• today at lunch we will eat bread.

Kabaji Endru saa azia si adi kabaji nya au.

today of lunch we will eat cabbage.

Endru saa ozia si adi

Endru saa ozia si adi doday ot lunch we will drink milk.

M.2

Adi saa azia si adu nya ar? what shall we eat at lunch?

NVu , Adi saa azia si adu .

what shall we drink at lunch?

C-l'

(A). A∲i sao tezio si adu nyò?

(B) Endru saa azia si adi iza

what shall we eat at lunch? today at less we will eat meet

- (A) Adi adu nvu saa azîa si aug.
- cwhat shall we drink at lunch?
- (B) Endru soa aziz si adi lei nvu au.

today at lunch we shall drink.

(some) milk.

TO THE STUDENT

Learn vocabulary.

Iza meat potatoe(s)
Kabani cabbage

Mugati (banaña)s migati bread

MADI INSTRUCTIONS

LESSON 32

neke - Meya dia ndeke si

Gari Meya dia gari mozi

Basi Meya dia basi si:

Pa . Meya dia pa si

M.2

Ingoni Nyeya did ingoni?

Kampala[™] Nyeya Kampala ingoni?

Ingo Nyenga ingo?

C-1

(A) Nyeya dia ingoni?

(B) Meya dia ndeke si

(A) Nyenga ingo?

(8) Menga Amerika a

TO THE STUDENT

Learn more Pigures:

V10 Mia alm mudri

150 Mia alu mudi tou

165 Mia alu mudi azia limbi tou

190 Miá alu mudi dricalu

200 •Mia eri

500 Mia tou

600 Mia azia

800 Mia aro

900 Mia dricalu

1000 Elifu alu

1971 Efifu alu mia dricalu mudi tuderi a limbi alu

. I came here by plame

I came here by train

I came here by bus

I come here on foot

how did you come here? '

How did you come to Kampala?

where did you come from?

how did you come here?

I came here by plane

where did you come from?

I came from America

ideka wa to be able aika .to accept isikika 'te accuse ecoka to alter aemika .to annoy aika .te answer caka .to arrive, reach endreka .to appear lazizika to ask a question ingaka . to awake to bathe rujeka aaka, bakeka . to bear fruit, children onoka te beg idoka to begin ' aika -.to, believe. . .to bite; sting cika zaka . aci vuka . to blow (fire) recuka .to .beast leka te boil tau/pelere . •to be oright edralera, nyelera, celera to be broken eka miako .to become blind rutika. .. to be born ... bi reka , to box the ears edraka, ceka to break ejika .to bring

Ta sika .

to build

Ta iguella

to burn.

Seka "

to bury

Ungweka 🗴

to call

Taa mbaka

Nzika

to carry

Kokaa ci

to catch hold

to care for

Unjaka

to cheat

Njuka, Nyaka

to chew

Upeka/duka

to clap the hands

Ideka pelere

to clean

Tu**les** oru

to climb up

Trake

to collect

to become complete.

Ikoka/Okoka

Eka ego

to become crooked

to go back

. Ngwika vule

to come or go out

Eyaka kusa ngwika angwe.

to conquer

Tazaka

Taraka

to consider

Ta dika

to cook

Okolo beka

to cough

Alika ca

to cross over

Ta mgbaka brurusi/ta ipika

Jaka (would or sore) eka

to brush/crush

Owoka

to ery 1

Ecolera `

to be 'changed

Ta saka

to cultivate

to cure

to cut down

Gaka vuru⁴

Tai tuka

to dance

Ta induka

to decrease

Ta igogaka

to defend

Ta **d**kalaka

to delay

Ta iroka,

to deny

talivoloka

to testroy

Ta soka

to dig

Ja itedeka

to direct

to divide

Ja ideka

to drag ...

Loini sik, loini koka

• to draw a line

Ei-ekika(fetch) ei ebika

· to d**p**aw watar**ja**

Orobi ubika

to dream .

Mutuka droka-(cor)

to drive away

Oghwika

to:get dry

Ta ti ondika

to become disordered

Ta sukapi

¢o empty out

, Tul ikoka

to end

Kwika or akwika

. to enter

Pika/apaka ,

to ascape

Deka '.

: ,

Ta driba nzeka

to explain

Edeka (kwedri)

.

to fail (exams)

·Ta ecika

to fall (from a tree)

Adrika or orika

to fasten, binda

Talkweka hyále

to fear

to feed

Oja moʻbwaka

to fight

Ta esuka"

to find

Ta ikoka

to figish

Ta ikolera .

to be finished

Ta suka

to fix

·Ta zoka cui

to flourish

Lúka (Sing.) feka (pl)

to fly

Ta atruka

to Fold

Vu okoka .

to follow

Igogaka or gaka

to forbid

Ta igweka

to forget

Ebeka

to forgive

Aika

to get

Amwaka

to get ripe

Ngaka oru .

to get up, sit of from

·Acika cui

to get well

Yaka (Sing.) vyka (Pl) ,

to go.

Ngwika vule/Engwika vule

to go or come back

Mwaka ku rivoloka

to go ba

Bazika (persons)

to greet

to gring

Ta ika

to guard

Ta teka, tolago teka

Kwika angwe/Ekwika angwe

to get out

Yaka oru br esika vuru

to go up or come down

Îdraka

ro hARM

Leka Ku

to hate

To orika

to hear

. Ikonyika

to help

to hide

Ta zuku

1 S	
Mgbwaka	to hit, beat
Ta k <i>t</i> ika ci	to take hold
Idraka 🐧	to hurt
Ogbwika	to join
Ta alika	to judge
Nvuka / luka .	to jump, fly
Gbwika .	to kick
Dika	to kili 🗸 ,
Dika,linya drud	to kill for food
Ta nika	to know
Oluka vule	to be late .
Ta guka .	to laugh '
Ta inika	to teach
Ebeka**	to leave
Ta nzika oru	to lift up
Duka(ali kusa tara)	to light (a fire or lamp)
Leka • • • • • •	to like, love
Ta erika	to listen
To ndruka	to look for
Ayuka	to loosen
Ta igweka 🙀 🔑	to losa (act),

to get lost Egweka ci to wash hands **Ori** je ka to lower Işika to make . Ideka 🚜 to mary a wife Izi duka to marry Ruduka to measure Ipima ka to melt (intr) Ikaka Ondika (things) remeka to mix (people) to order Lazima kweka to overturn Recoka . to owe Mori koka to[©] pain Zaka to pass Anvuka to pay Ta jeka to pick up. Ta duka to place Ta baka to play Avaka to pour · Ta suka to pray Ileg**i**ke to pull up Seka ozu 🦠

	_
Mwika	to push
Ta baka	to put
Ta sika (dukwi)	to pound corn (millet)
Bake mara9a	to put away
(bongu) suka	to put on (clothes)
Baka angwe	to put out
(Aci? izika	to put out (light)
Ujaka	to quarrel
Ituka •	to raise
Caka	to reach -
:Ta laka	to read ' .
Ta aika	to receive
Ta eraka	to recollect
Ta gaka	to refuse
.Asi azaka	to regret
Anjoka	to rejoice
Asek á	to remain over.
Oluka (kare aluga)	to remain (in a place)
Ta eraka	to remember
Joka di	to remind
Ovuka (to rest

Engwika (animals, person) to return

Ingwika to return (give back)

Abika to roast

Mwaka to rot

Gbruru gbruru to be round

Luka pi to run away

Ta tambaka to save .--

Ta joka to say

Ta icaka to scatter

Ta gwika to scratch

Ta ndruka to search

Ta ndreka 'to see

Ru ndreka kwea kwea to_see one enother

'Zeka to send

Azika to sell

Ori soka to sew (seed)

Oyoka to shake

Kwaka to shave -

Eteka to show

Ngoka * • to sing

Orika to-sink

•	
Rika vuru	to sit down .
Odu koka, deka vura	to sleep ne down
Ta nguaka	to smell
Nguka drui/cui	to smell nice
Asi Azaka	to be sorry .
a joka	to speak
Ajaka, ujaka (clothes)	to spread
Mbaka	to stand
Ta oguka	to steal
Oluka	to stay
Ceka gbwi	to surround
Ueka	to eweep
Pika	to swell
Ta raka	to think, suppose
Beka pi / waka pi	to throw away
Utika	to tie
Andeka te	to become tired
Eloka	to touch
Acika lolu/yaka lolu	to travel
Ta bika / ta make	to try
Duka	to take